



# Karin Weil González

## Chile

Nominated by ICOM LAC and ICOM Chile

*The coming years will be key for ICOM in terms of its role and outreach, as for many other organisations with a global outlook. Since its foundation in 1946, ICOM has been the international institution dedicated to the promotion and protection of the world's cultural heritage. However, in the current context, where the challenges of socioecological inequality in many of the territories participating in and represented by ICOM are even more evident in the context of health crises, the effects of climate change and water scarcity, ICOM must become a key agent for the promotion of polyphonic, integrated and transparent spaces. Its organisational structure, strategic objectives and values should be designed and proposed on a less hierarchical basis and on a more diverse structure. We must think about museums and museology as tools at the service of their communities, where emotion becomes the origin of the processes of attention, learning, memory and curiosity. As a member of ICOM, my commitment is to museums, but above all to their communities; these institutions, which, in times of crisis are proposed as a means to enable the shaping of new social fabrics, dynamics and in line with the challenges that each territory identifies.*

### POSITIONS

- ◆ Head of Heritage, Centro de Humedales del Río Cruces, Austral University of Chile
- ◆ Director, Dept. of Museology, Austral University of Chile (DM UACH)
- ◆ Lead researcher in Chile for the EULAC MUSEUMS project: Museums and Communities, funded by the EU H2020 programme
- ◆ Responsible, Project 'Strengthening the network of museums and cultural centres in the Los Rios region' (2015)
- ◆ Co-researcher, FIC project 'Aysén Region: museological research and assessment of participatory collections' (2018-2021)

- ◆ Co-responsible for the project 'Enabling and implementing the Collections Conservation and Documentation Laboratory', DM UACH, funded by MICAP's Cultural Infrastructure programme (2018)
- ◆ Director and Curator of participatory museum projects in southern Chile

### FUNCTIONS WITHIN ICOM

- ◆ WGS ICOM - ICOM LAC Accompanying Group for the new definition of museum

### ACADEMIC BACKGROUND

- ◆ Anthropologist MBA, Diploma in Curatorship and training in Heritage and Climate Change